

Hearing, Seeing, Doing: Reflexivity, Creativity and Collaborations in Research

Date: Thursday 29 & Friday 30 October, 9am – 5pm both days

Location: University of Bath, Building 1 West, rooms 2.102 & 2.104

Building 1 West is marked as '1W' on the campus map here:

<http://www.bath.ac.uk/travel-advice/pdf/campus-flat-map-with-key.pdf>

For advice on travelling to campus, see: <http://www.bath.ac.uk/travel-advice/index.html>

Registration: Please register at: <https://bathreg.onlinesurveys.ac.uk/hearing>

The Workshop

This 2-day workshop will provide postgraduate students with an opportunity to understand the research process in new ways. The workshop will focus on three areas that are traditionally subject to less scrutiny in postgraduate curriculums – 1) understanding the self as a researcher and power, 2) using creativity in research and 3) building strong, effective collaborations with non-academic partners to improve the quality, visibility, and impact of research.

The workshop will assist participants to understand what good research looks like in practice in a space that will foster critical and creative discussion, learning and debate that is often not offered through traditional graduate research methods curriculum. Training in these areas will better prepare students to conduct effective field research and to analyse data robustly.

The workshop will be of direct relevance to students across the social sciences using qualitative methods for their research projects but may also be of interest to those undertaking quantitative methods in social science and health.

The Approach

This short training module takes a unique approach that stresses discussion, participation and active learning. This workshop will engage participants through a three-pronged approach: *Hearing, Seeing and Doing*.

Hearing – A variety of topics will be covered by an interdisciplinary group of academics, students and practitioners from the South West and beyond.

Seeing – Concrete examples of a number of creative research approaches will be provided that participants may use as guides and as objects for analysis.

Doing - There will be a variety of practical sessions and activities, providing an opportunity for participants to get 'hands-on' experience putting into practice the ideas and tools that are introduced and to incorporating their own ideas and experience into the sessions.

Learning Objectives

By the end of this two-day workshop, participants will have:

- Developed an understanding of the role of reflection and reflexivity in research, and created a piece of reflexive writing (e.g. a reflexive diary)
- Received an introduction to, and tried out, at least one creative non-traditional research methodology
- Developed awareness of the challenges that can arise when undertaking collaborative research with non-academic partners
- Developed knowledge of the behaviours that facilitate and inhibit effective research collaborations with non-academic partners

The Programme¹

| Day | Session | Activities | Titles & speakers |
|---------------|--|---|--|
| 1 | 09:00 – 09:15 | Registration | |
| | 09:15 – 10:00 | Introduction, including icebreakers | <i>All Participants and Facilitators</i> |
| | 10:00 – 11:15 | Plenary Workshop | Reflexivity & Learning <i>Ed Stevens</i> |
| | 11:15 – 11:30 | Coffee Break | |
| | 11:30 – 12:45 | Plenary Workshop | Reflexivity in Research <i>Ed Stevens</i> <i>Caroline Hickman</i> <i>Dr Ann Laudati</i> |
| | 12:45 – 13:30 | Lunch | |
| | 13:30 – 16:30 | Concurrent Creative Methodology Workshops | Using Visual Methodologies <i>Dr Sarah Moore</i> <i>Dr Roy Maconachie</i> |
| | 15:00 – 15:15 | Interim Coffee Break | Or, Creativity in Academic Research & Memory Writing <i>Dr Bryan Clift</i> |
| | 16:30 – 17:00 | Participatory Exercise | Giving it a go: Reflexive Writing <i>Ed Stevens</i> |
| | 17:00 – 17:15 | Final reflections on the day | <i>Dr Althea-Maria Rivas</i> |
| 19:00 – 21:00 | Dinner in central Bath (free for participants) | | |
| 2 | 09:00 – 12:30 | Concurrent Creative Methodology Workshops | Discourse Analysis Online <i>Professor Julie Barnett</i> <i>Dr Phillip Brooker</i> |
| | 11:00 – 11:15 | Interim Coffee Break | Or, Body Mapping <i>Annette Schwalbe</i> |
| | 12:30 – 13:00 | Participatory Exercise | Giving it a go: Reflexive Writing <i>Ed Stevens</i> |
| | 13:00 – 13:45 | Lunch | |
| | 13:45 – 14:30 | Plenary Workshop | Introducing collaborations: Theory & behaviours <i>Ed Stevens</i> <i>Elizabeth Kavanagh</i> |
| | 14:30 – 14:45 | Coffee Break | |
| | 14:45 – 16:30 | Round Table | Making Research Collaborations Work (or Not) – Perspectives from Academics, Students & Practitioners <i>Dr Matthijs Bal</i> <i>Professor Keri Facer</i> <i>Jana Kralova</i> <i>Jeremy Routledge</i> <i>Dr Séverine Deneulin</i> <i>Dr Oliver Walton</i> <i>Professor Sarah White</i> |
| | 16:30 – 16:45 | Evaluation and Closing Remarks | <i>Dr Althea-Maria Rivas</i> |

¹ Please note there may be slight changes to the programme.

Further Details

The workshop will be open to all doctoral and 1+3 students across the South West and other regions. **Attendance is limited to 30 participants.**

Participants **MUST** be able to attend **BOTH** days of the workshop.

Participants **MUST** be undertaking fieldwork as part of their research degrees.

Funding Assistance

- Limited funds are available to host up to 10 participants at accommodation in the city on the night of Thursday 29 October. Those whose host university is located more than 50 miles from Bath are eligible to request this accommodation. **It will be assigned on a first-come, first-served basis.**
- Participants who have childcare needs should contact Althea-Maria Rivas (a.rivas@bath.ac.uk) to discuss available options.
- Participants will be able to attend a free dinner in the city centre on Thursday 29 October, a great opportunity to network with others on the course.

Please contact Althea or Ed Stevens (e.stevens@bath.ac.uk) should you have any further questions about the workshop.

Registration

Registration is at: <https://bathreg.onlinesurveys.ac.uk/hearing>