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‘You have to change, the curriculum stays the same’: decoloniality and curricular justice in South African higher education

Abstract

This paper reports on a study that focuses on students from rural areas of South Africa and their experiences of higher education. These students have attracted little attention in widening participation research in South Africa, despite being one of the most marginalised groups (Mgqwashu 2016a). The paper, drawing on the experiences of student co-researchers and using the concepts of decoloniality and curricular justice as a theoretical framework, argues for greater acknowledgement of epistemic reciprocity in curriculum development as a way to ensure more socially just curricula. Findings illustrate the importance that students attribute to being able to relate to curricula that reflect their experiences, curricula that they do not experience in higher education. Students report feelings of marginalisation, lack of recognition of the importance of knowledge and skills developed in their communities and their relevance to higher education together with the challenges they face accessing and engaging with the curriculum.

Keywords: rurality, higher education, curriculum development, curricular justice, decoloniality, epistemic reciprocity

Introduction

The words quoted in the title of this article were spoken by a student co-researcher participating in the (name removed) project involving three South African and two UK partner universities. The project’s overall aim was to investigate how prior cultural and educational experiences influence the higher education trajectories of students from rural areas in South Africa, including their access and transition to higher education.

The research addresses a knowledge gap and in so doing speaks to a concern expressed by Mgqwashu (2016a) that, despite being one of the most marginalised groups, there is

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2
3 relatively little research on students from rural areas. (although see Walker &
4
5 Mathebula 2019 and Mathebula, 2019). The (name removed) project investigates how
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7 students from rural contexts in South Africa negotiate the transition from rural home,
8
9 school and community to higher education and how these negotiations influence their
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11 trajectories through higher education in South Africa. We investigated the practices that
12
13 shape approaches to learning of students from rural areas in universities and the
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15 challenges they face in higher education curricula, which remain infused with colonial
16
17 and apartheid knowledge and epistemologies.
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21 This paper focuses specifically on the findings from the project that relate to issues of
22
23 curriculum. Drawing on the experiences of student co-researchers and using the
24
25 concepts of decoloniality and curricular justice as a theoretical framework, we argue for
26
27 greater acknowledgement of epistemic reciprocity in curriculum development as a way
28
29 to begin to address epistemicide (de Sousa Santos 2014) and linguicide (see wa
30
31 Thiong'o 2009; Ndlovu-Gatsheni 2015) to develop more socially just curricula. We use
32
33 the term epistemic reciprocity (Fricker 2015) to refer to curriculum development that
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35 engages explicitly with multiple knowledges, bringing them into dialogue with each
36
37 other.
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45 We begin by describing, briefly, the South African higher education context, in
46
47 particular access and rurality issues. We explain the key concepts that we are using
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49 before describing the research project and its methodology. We then use the findings to
50
51 illustrate the importance of decoloniality and curricular justice in South Africa based on
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53 a deep understanding of student experiences.
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58 **Higher education and widening participation in South Africa**

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3 Widening participation has been a major and ongoing concern in South Africa
4
5 subsequent to the 1994 democratisation but the adequacy of the widening access
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7 process in numeric terms has been challenged (Badat nd ; Leibowitz and Bozalek 2014;
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9 Cooper 2015). Of equal concern has been the lack of academic achievement of students
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11 from non-traditional backgrounds (Scott, Yeld and Hendry 2007; CHE 2016).
12
13 Academic developers and policy makers in South Africa often use the term
14
15 epistemological access (Morrow 2007) to describe how students' prior knowledge and
16
17 experience are not recognised in higher education. This focus on epistemological
18
19 access, or lack thereof, has emphasised mainly a deficit or under preparedness of the
20
21 student, rather than the inadequacy and inappropriateness of the curriculum to meet
22
23 her/his needs. Since 1994 there has been little change in the curriculum with most
24
25 curricula continuing to be informed by colonial epistemologies (Heleta 2016; Le Grange
26
27 2016). In 2015 the need for transformation in South Africa was foregrounded by the
28
29 student protests calling for the decolonisation of the curriculum, generally framed with
30
31 references to race, and occasionally social class, although these are often integrated
32
33 (Badat nd). For Chetty and Knaus (2016), however the student protests are a reflection
34
35 of class struggle. This is evident in research indicating that only 15% of the 60% of
36
37 black students who enter higher education complete their studies (Le Grange 2016).
38
39 There is a gap in the literature in South Africa on the influence of rurality on students'
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41 achievement and participation in higher education. This has been discussed recently in
42
43 relation to higher education institutions themselves (Leibowitz et al 2015; Walker and
44
45 Mathebula 2019). Leibowitz (2010) suggests that the majority of student testimonies
46
47 about prior learning experiences showed how rurality combined with race co-produced
48
49 the repertoires in terms of practice, literacy and values that the students used to
50
51 negotiate higher education. An influential study of 'disadvantaged' students in higher
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3 education in South Africa found that a multiplicity of factors affect transitions from
4 rural areas, including geography, financial resources, schooling, language and ‘other
5 socio-cultural factors’ (Jones et al 2008). Jones et al (2008) suggest that it is not only
6 the students who are disadvantaged, but the institutions that are not prepared to support
7 their needs. Ndebele (1995) also questioned to what extent large numbers of students
8 are ‘disadvantaged’, and whether it is the institution and its dominant ethos that is in
9 some measure ‘disadvantaged’. Our study took account of these perspectives, as we
10 wanted to consider the strengths that students bring to university, focusing specifically
11 on their experience of the curriculum and modes of teaching delivery.
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26 **Rurality in South Africa**

27 Rurality is difficult to conceptualise. It is spatial and contextual (Green and Reid 2014),
28 may be demographic, geographic and cultural (Roberts and Green 2013), or may be
29 defined ‘empirically’ as having sparsely populated areas and ontologically as ‘a
30 category and set of experiences’ (Moreland, Chamberlain and Artaraz, 2003, 56). In
31 South Africa, space is a deeply political matter due to the displacement effects of
32 apartheid; ‘rurality as a concept reflects the broader history of colonialism and
33 dispossession’ (Walker and Mathebula 2019,3). The relationship between race,
34 geography, land and rurality is further underscored by Gordon (2015,163) who refers to
35 a ‘geography of race’ in which ‘white populations have more geographical space than
36 people of colour...’. One of the social categories most marginalised and affected by
37 historical inadequacies is that of rurality, especially as it interrelates with race and
38 ethnicity, both in South Africa and in other Southern African countries.
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40 Ideas of rurality are typically concerned with deprivation and deficiency including,
41 among others, isolation, poverty, disease and neglect. These perceptions, however, do
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3 not reflect accurately heterogeneous experiences of rurality and the multiple ruralities
4 that exist. For South Africa, Leibowitz (2017) draws attention to the need to also
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6 that exist. For South Africa, Leibowitz (2017) draws attention to the need to also
7
8 consider the interrelatedness of urban and rural areas in defining rurality as a construct
9
10 for research in terms of the implications of how people understand their own identities
11
12 and affiliations, as rural, urban or as both intersecting. Fataar and Filies (2016), writing
13
14 about rural working-class students in South Africa, challenge the conceptions that they
15
16 lack the necessary cultural capital for educational success, showing how learners
17
18 maximise their family and community resources in their quest for success. ‘The point is
19
20 that students are not passive spectators or “deficient rural students” – they have assets
21
22 that they might mobilise if the conditions of possibility allow’ (Walker and Mathebula
23
24 2019, 5).

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28 It is difficult to locate clear statistics for the number of students from rural areas in
29
30 higher education in South Africa as they tend to be grouped together with disadvantaged
31
32 students (Czerniewicz and Brown 2014). They are, however, disproportionately
33
34 represented i.e. the numbers are fewer than they should be. Moreover, Walker and
35
36 Mkwananzi, (2015) claim that a new form of social exclusion in dealing with access to
37
38 higher education in South Africa has emerged, that of increasing access without
39
40 increasing the success of underprepared undergraduates from poorer backgrounds. A
41
42 serious concern, according to Roberts and Green (2013) is that educationists assume
43
44 that rural students need to become less rural, or ‘other’ than what they are in order to
45
46 succeed. This is supported by Mgqwashu (2016b) who claims that higher education
47
48 encourages students to turn against rural life, contributing to epistemicide and
49
50 linguicide. Epistemicide refers to the destruction of indigenous knowledge forms as a
51
52 result of the hegemony of Western knowledge forms (Leibowitz 2017). Similarly
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3 linguicide refers to the destruction of indigenous languages through privileging the
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5 languages of the colonisers (see wa Thiong'o 2009).
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8 Much literature of direct relevance to rurality and education with a backdrop of
9
10 colonisation and social injustice is not, however, signposted as being about rurality, but
11
12 is about indigeneity, relationship with the land, colonialism, or about local knowledge
13
14 versus formal knowledge. Place as a concept is increasingly of interest to literacy,
15
16 environmental, indigenous and rural education (Green and Reid 2014). A key
17
18 observation is that rurality does constitute a form of disadvantage, however several
19
20 writers are at pains to point out that there are advantages to rural life in some cases
21
22 (Stokes, Stafford and Holdsworth n.d.) for example, that parents have more control over
23
24 what their children are exposed to or that smaller class sizes allow for more intimacy.
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28 However, while classes in rural areas may be smaller in other countries, in South Africa
29 this is less likely to be the case. Schools in the rural areas are typically poorly resourced
30 and have relatively high teacher-student ratios (du Plessis and Mestry 2019). Similar
31
32 claims are that people living in rural areas are resilient and determined, despite the
33
34 constraints, to pursue a 'better life' (Randall, Clewes and Furlong 2015). 'Spatial
35
36 blindness' is another source of concern, as it assumes students from metropolitan and
37
38 rural areas have the same needs.
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45 Most of the widely available literature on rurality (in English) comes from Australasia,
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47 North America and the UK. Inevitably, this skews the perspectives, given the varied
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49 conditions that pertain, for example in Africa or Asia. Whether a country has the
50
51 majority of its population as rural can also affect the reporting, since if the majority of a
52
53 country's population is rural (85% for Malawi as opposed to South Africa where only
54
55 35% of the population is rural)(tradingeconomics.com) this can affect the concern with
56
57 and depiction of rurality. There may also be differences to do with the histories of
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3 regions, for example whether rurality is affected predominantly by colonialism and
4
5 apartheid (South Africa or Namibia) or a combination of colonialism and neo-
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7 liberalism, for example Canada or Australia, where colonialism affected the small first
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9 nations populations, with the white rural populations feeling the brunt, more recently, of
10
11 neo-liberal policies. By contrast, in South Africa, policies of dispossession pursued by
12
13 successive white governments prior to 1994 resulted in impoverished socio-economic
14
15 status for black people generally.
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19 In mapping the student co-researchers' home locations we found that almost all were
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21 from areas that were previously designated homeland areas. The Bantustan system of
22
23 homelands was established through a series of oppressive legislation and policies
24
25 including the Land Acts of 1913 and 1936. These homelands served as reservoirs of
26
27 cheap labour and dumping zones of unwanted labour. The homelands fell under
28
29 traditional tribal leaderships and occupied only 14% of the land compared to the 86%
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31 set aside for white occupation, parks, military ranges and other state uses (Human
32
33 Sciences Research Council 2005). These acts of dispossession entrenched impoverished
34
35 socio-economic status and disorganised family life for the re-tribalised blacks in the
36
37 Bantustans. Dispossession constructed both resource disadvantage at the community
38
39 level and resource deficits for schools located in these communities.
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47 **Decolonisation/decoloniality**

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49 'What do we do with a difficult past in the context of a contested present'? (Case 2017,
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51 9) and, as Mbembe (2016, 32) claims, 'there is something profoundly wrong when, for
52
53 instance, syllabuses (sic) designed to meet the needs of colonialism should continue
54
55 well into the liberation era'. We believe, therefore, that there is a need to 'decolonize
56
57 the university' by reforming it 'with the aim of creating a less provincial and more open
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3 critical cosmopolitan pluriversalism' (ibid, 37). Calls for the decolonisation of the
4
5 university and curriculum in South Africa have been occurring for some time, drawing
6
7 on the work of those such as Franz Fanon, Steve Biko, Ngũgĩ wa Thiong'o and
8
9 Edward Said. In any discussion, however, of decolonisation of the curriculum in South
10
11 Africa, one of the complexities is to determine whether the propositions are for an
12
13 Africanised curriculum i.e. a curriculum that rejects all Eurocentric ideas (for example
14
15 Msila and Gumbo 2016) or one that weaves together African indigenous knowledges
16
17 and Eurocentric concepts. One proposal is that decolonisation of the curriculum entails
18
19 a transformative process; one which does not necessarily involve eradicating Western
20
21 knowledge but, rather involves 'decentring it' (Le Grange 2016, 6) or 're-centring'
22
23 African epistemologies (Mbembe 2015; Prinsloo 2016). As Mbembe (2016, 35) asserts,
24
25 decolonisation of the curriculum 'is not about closing the door to European or other
26
27 traditions. It is about defining clearly what the centre is.' Placing Africa firmly at the
28
29 centre, Heleta (2016, 5) argues that 'universities must completely rethink, reframe and
30
31 reconstruct the curriculum and bring South Africa, Southern Africa and Africa to the
32
33 centre of teaching, learning and research. This in no way means that decolonisation will
34
35 lead to localisation, isolation or only Africanisation of the curriculum'. We believe,
36
37 however, that it does mean ensuring appropriate pedagogy for students, particularly
38
39 students from disadvantaged backgrounds. As will be shown in this paper, analysis of
40
41 our data points to a sophisticated understanding of decolonisation and a clear preference
42
43 for defining what should be at the centre of a curriculum by bringing different
44
45 knowledges into dialogue through epistemic reciprocity. We argue for the centrality of
46
47 the curriculum in any discussion of access and equity, including retention, whether it be
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49 in South Africa or Europe. We can relate this to Motsa's (2017, 30) extended
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51 definition of epistemicide – 'the "zone of being" (colonial) syllabus has been
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3 insidiously divisive, officious and not inclusive to the knowledge systems of the global
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5 South, which, in turn have been perceived as pagan, mystic, non-scientific,
6
7 incompetent’.

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9
10 It is important to stress that decolonising the curriculum ought to pay attention to what
11
12 is taught as well as how is it taught and learnt. The data presented in this paper speak to
13
14 the challenges student co-researchers face as a result of the domination of English as a
15
16 medium of instruction, supportive of Dastile and Ndlovu-Gatsheni’s (2013) argument
17
18 that the continued use of colonial languages perpetuates the marginalisation of
19
20 subjugated groups. The issue of how we teach in higher education also raises questions
21
22 about conventions, for example academic literacies and how these are experienced by
23
24 students (Webbstock 2017). Boughey (2002, 2013) explains the historical issues of
25
26 language teaching in South Africa and that academic literacies and academic
27
28 development are inflected by social and cultural approaches. During and after the
29
30 apartheid years black students were considered as speakers of an additional language
31
32 and taught to speak and write only functionally, positioning them as users of English as
33
34 a second language, ignoring their potentially differential struggles (Boughey 2013, 1).
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40 Following Lea and Street (1998) and with a focus on South Africa, Boughey (2013)
41
42 argues there are home and school-based literacies, which in South Africa intersect with
43
44 race. In order to be a successful student, one needs to learn higher education literacies.
45
46 Boughey (2013) mentions a student who has been taught at school to cut and paste text
47
48 from written authorities but discovers that doing so in higher education is seen as a sign
49
50 of incapacity and ignorance. Initially, students from rural areas might be hampered by
51
52 the functional ways they were taught English, as access to powerful knowledge and
53
54 expression of it depend on appreciating and working with language as situated
55
56 culturally and socially, in addition to learning and adopting higher education literacies
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3 practices. One needs to question, however, whose ‘powerful knowledge’ one is being
4 given ‘access’ to.
5

6
7 According to Ndlovu-Gatsheni (2015, 458) ‘decoloniality materialized at the very
8 moment in which the slave trade, imperialism, and colonialism were being launched. It
9 materialized as resistance, thought and action’. He continues:
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12

13
14 Decoloniality is born out of a realization that the modern world is an
15 asymmetrical world order that is sustained not only by colonial matrices of power
16 but also by pedagogues and epistemologies of equilibrium that continue to
17 produce alienated Africans ... Schools, churches and universities in Africa are
18 sites of reproduction of coloniality.
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25 Ndlovu-Gatsheni (2015, 489) argues that to date instead of African universities ‘we
26 have ‘universities in Africa’ which ‘continue to poison African minds with research
27 methodologies and inculcate knowledges of equilibrium. These are knowledges that
28 do not question methodologies as well as the present asymmetrical world order’
29 (489). The methodological approach adopted in our study, described later in the
30 paper, was chosen deliberately to address this criticism of uncritical acceptance of
31 methodologies. Finally ‘decolonizing the mind speaks to the urgency of dealing with
32 epistemicides and linguicides. Moving the centre addresses the problem of Euro-
33 North American centrism.’ (Ndlovu-Gatsheni 2015,493). In our research – we
34 challenged ourselves to distinguish between ‘decolonisation’ and ‘decoloniality’ and,
35 in our data, to look for examples of where we considered comments/experiences to
36 be redolent of a continuing colonial mindset and/or to illustrate decoloniality. [These
37 ideas are now developed in the following section through the concept of curricular
38 justice.](#)
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51 **Curricular Justice**

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53 In 2016, when we submitted the project proposal, #Fees Must Fall and #Rhodes Must
54 Fall were making headlines worldwide. Students were clamouring for significant
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3 changes in South African universities, including decolonisation of curricula that they
4 argued were not fit for purpose.

5
6
7 As, a research team, we have been dedicated, for several years, to developing curricula
8 that are more equitable and socially just. It seemed imperative, therefore, to incorporate
9 the exploration of such issues into the aims of the research. Given the extensive
10 marginalisation of students from rural contexts in South Africa, as we explained earlier
11 in this paper, exploring the challenges they face when they encounter curricula that
12 continue to be imbued with colonial epistemologies, was entirely apposite; a core aim
13 of the project was to propose inclusive alternatives that build on all student experiences.
14
15 Connell's (1992) notion of 'curricular justice' is based on 'how social effects are
16 embedded in the curriculum-as-practised' (138) and that the selection of 'knowledge'
17 for a curriculum is 'not done in heaven by a committee of epistemological angels'
18 (137). Connell (2017) argues that curriculum change in relation to southern and
19 postcolonial theory is underdeveloped and needs to address the marginalisation or
20 discrediting of cultural, religious and linguistic traditions. We use 'curricular justice' to
21 help frame the data analysis because we agree that the 21st century university system
22 continues to be inequitable, embedding a 'narrow knowledge system that reflects and
23 reproduces social inequalities on a global scale' (Connell 2017, 10) and 'a Eurocentric
24 curriculum prevails everywhere' (ibid, 6). In order to challenge the prevalence of
25 Eurocentric curricula, the voices of those who are most usually exemplified in access
26 and equity agendas, must be heard and attended to. This necessitates 're-making
27 curricula in Northern as well as Southern universities' (Comaroff and Comaroff, 2012,
28 13).

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31 We do not propose that curricular justice replaces or is superior to decoloniality and the
32 struggle against epistemicide but what is attractive to us is that it proposes a critique of
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3 culture, creating space for dialogue and for reframing learning as conversations between
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5 equals.
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10 **Methodology**

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12 A participatory methodology was employed in this study, where student co-researchers
13
14 researched their own lives and contributed to shaping the direction of the research. The
15
16 study drew on the principles of participatory research and co-operative inquiry and so
17
18 worked directly with students as co-producers of knowledge. The methodology was also
19
20 grounded in narrative principles that focus on eliciting ideas and beliefs formed in
21
22 contexts (Daiute 2014; Townsend and Weiner 2011) such as rural schooling or homes
23
24 as well as university. It can be argued that such an approach aspires to be a
25
26 ‘decolonizing’ mode (Bozalek and Biersteker 2010), by aiming to avoid a deficit
27
28 positioning of students as participants or subjects within the study and instead of
29
30 researching *on* them, to research *with* them. As indicated earlier, by adopting such an
31
32 approach, we sought to address the criticisms of methodologies made by those such as
33
34 Ndlovu-Gatsheni (2015). However, despite our efforts to ensure a certain level of equity
35
36 and participation in the study, it is important to recognise the power differentials that
37
38 continue to play out in any research project and acknowledge the limitations for co-
39
40 researchers in being able to shape its aims and direction.
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47 Second year undergraduates from rural backgrounds were recruited as co-researchers,
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49 developing a model based on previous research in the UK (Timmis and Williams 2013;
50
51 Timmis et al 2016) and in South Africa (Rohleder and Thesen 2012; Leibowitz et al.
52
53 2012). Fieldwork was conducted at three universities. These were ‘Urban’, a
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55 ‘comprehensive’ university with a balanced focus on research, teaching and technology,
56
57 ‘Town’, a rural, research-led and ‘previously advantaged’ university, and ‘Local’ a
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1
2
3 rural, teaching-led, 'previously disadvantaged' university. These institutions were
4
5 chosen to represent different types of universities where rural students are strongly
6
7 represented and are in different parts of South Africa.
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10
11 There were 24 co-researchers from each of the three institutions recruited, with a
12
13 balance studying science, technology, engineering and mathematics (STEM) and
14
15 Humanities and education programmes, 72 co-researchers began and 64 co-researchers
16
17 continued throughout. The majority were born in South Africa with one from, Lesotho,
18
19 a neighbouring Southern African country. There was a need to acknowledge the
20
21 complexities of rurality and what 'coming from a rural background' actually means.
22
23 The categories provided by the South African Statistics Agency, specifically from their
24
25 publication investigating appropriate definitions of urban and rural areas (Statistics
26
27 South Africa 2003) were used to inform the research. We adopted the categories of
28
29 'formal rural' ([e.g. farm, small holding](#)) and 'tribal area' ([e.g. tribal settlement which
30
31 tends to be located in the areas previously designated homelands under Apartheid](#)) or
32
33 [village \(not in a tribal area\)](#) to differentiate the types of rural areas. [Most of the
34
35 participants were from areas previously designated homelands.](#) Rurality is both spatial
36
37 and non-spatial, as explained earlier in the paper, and so we conducted sampling using
38
39 both types of indicators. For example – we defined a rural area in terms of low
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41 population density but also in terms of the civic and commercial amenities available,
42
43 including schools. This is because some areas, particularly tribal areas, may have a
44
45 population density equivalent to some urban areas in South Africa. Of itself, therefore,
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47 population density is not sufficient to determine a rural area or background
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49 (Laldaparsad 2006). We aimed for students who had lived and attended school in a rural
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51 area (formal rural or tribal area) for at least the first sixteen years of their lives.
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3 Data were generated by the student co-researchers who participated in seven face-to-
4 face workshops over approximately nine months. These workshops included group
5 discussions and activities such as drawing, and mapping. Each student co-researcher
6 was given an iPad and they created longitudinal, personal accounts and representations
7 of everyday practices in their rural communities and in their university academic and
8 social lives by collecting a series of digital artefacts using an App called Evernote (or in
9 some cases Google Docs). These included diary entries, audio recordings, drawings,
10 photographs and other artefacts, chosen by co-researchers to represent their lives.
11
12 Multimodal methods are helpful in reducing reliance on writing and language,
13 especially in a second language (Rohleder and Thesen 2012) and are a further example
14 of our desire to guard against perpetuating epistemicide and linguicide. Co-researchers
15 received initial training and were supported throughout the data collection period,
16 creating composite narratives of their trajectories in the final session. They subsequently
17 participated in preliminary data analysis workshops, discussions and networking
18 between the co-researchers from the three universities.
19
20 The qualitative data set includes over 72 discussion workshop transcripts, digital
21 documentaries (collections of artefacts) and composite narratives created by student co-
22 researchers. Data analysis was conducted inductively, multimodally and theoretically. A
23 systematic thematic and multimodal analysis of all data types was conducted, which
24 produced a total of 60 themes (Ritchie and Spencer 1994). Thematic analyses
25 continued through an on-going, iterative process involving whole team sessions
26 including one with student co-researchers, as indicated earlier. Sessions with the team
27 and co-researchers facilitated deeper, theoretically informed, multi-layered
28 interpretations of the data (Pink 2013).
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3 The research study also involved individual interviews and focus groups with senior
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5 leaders and academics at each of the three universities, including the Deputy Vice
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7 Chancellors for learning and teaching and the Deans of Students (or equivalents),
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9 academics and academic developers. Interviews explored with institutional senior
10
11 leaders how institutions manage access and support under-represented students and their
12
13 perceptions of issues facing students from rural contexts. Focus groups investigated
14
15 support for students from rural areas, inclusivity and diversity within the curriculum and
16
17 pedagogic practices and contradictions and tensions. Data from student co-researchers
18
19 were used in the formation of suitable questions for these activities.
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24 The rights and responsibilities of all members of the team including student co-
25
26 researchers were negotiated and agreements were reached collaboratively. This ensured
27
28 that ethical thinking and ethical mindfulness informed the research process throughout.
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30 Full ethics applications were submitted and approval granted at all the universities
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32 involved. Informed consent was sought and obtained from all those taking part. Co-
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34 researchers were asked for their consent at the outset and they were specifically asked
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36 for consent for sharing their data more widely (for example images and documentaries
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38 produced). We developed a set of ethical principles to share with all members of the
39
40 team, in particular the co-researchers. They were given opportunities to ask questions
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42 and to review the scripts once transcribed.
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49 **Research Findings**

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51 In line with the focus of this paper, we now draw on some of the findings from the
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53 research focusing on the complexities of language, complexities of current curricula and
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55 ways in which curricula may be revised using the concepts of decoloniality and
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3 curricular justice. Verbatim quotes are given codes that indicate the source of the data,
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5 the date collected and the gender of the speaker.
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10 *Decoloniality and Curriculum*

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12 The experiences of student co-researchers speak to the challenges of studying in a
13
14 higher education system that remains colonial. Many argued that their rural knowledges
15
16 and practices were not acknowledged in higher education and they associated higher
17
18 education with ‘westernisation’, characterised by a denial of ‘cultural values that we
19
20 actually learn from the mountain’ (discussion group, Town, 22.07.17 M). To some
21
22 extent this supports the point made by Mamdani (2016)
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25
26 Colonialism brought not only theory from the Western academy but also the
27
28 assumption that theory is produced in the West and the aim of the academy
29
30 outside the West must be to apply that theory. Its implication was radical: if the
31
32 making of theory was truly a creative act in the West, its application in the
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34 colonies became the reverse, a turnkey project (Mamdani 2016, 81).
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37 As indicated earlier, there is much previous research that supports this perspective and,
38
39 in our own research, many examples of co-researchers resisting the continuing
40
41 coloniality in higher education. There is a sense of Western knowledge and learning and
42
43 teaching first downplaying then supplanting their own culturally inflected
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45 understanding, which leads to a preference for the ways of home and also a profound
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47 sense of loss;
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53 ‘...there’s a lot of things that are done culturally that have meaning. But then
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55 slowly and surely we are ... letting go of all the knowledge, because ... sometimes
56
57 we don’t even engage to ask our parents “why do you slaughter the cow the way
58
59 you do? Why is it that this piece would go to that family? Why is it that we must
60
follow this certain procedure when doing things?” So we are not interested

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3 enough and ... by the time our parents die and our grandfathers die, it might end
4 up in the next 20 years to come we would have lost all that indigenous knowledge
5 we have acquired because now we are so influenced by the western way of doing
6 things, urbanisation ... we are letting go of the critical things that make us African,
7 the things that groom us, that give us our identity in our communities ... rurality
8 has such deep knowledge ... when you are herding cows you'll find that a young
9 boy who has not learned to count yet ... will ... learn to associate the patterns of
10 the cows' (Discussion group, Local, 27.07.2017, M)

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19 This is neither straightforward homesickness nor nostalgia, particularly for those student
20 co-researchers who had already experienced a move from small, often poorly equipped
21 local primary schools to rural boarding high schools. They acknowledge that they might
22 have under-estimated their previous learning when in their rural context and that they
23 did not take it seriously. They found such knowledge and practices overlooked in the
24 curriculum both in high school and then in university. The comment illustrates the
25 importance of developing curricula that bring different knowledges into dialogue and
26 their potential to address epistemicide.

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37 Some of the co-researchers indicated their realisation that previous learning is both
38 formal and informal and is re-described at university, understood differently, or perhaps
39 at a different level. One student described learning in the home as the foundation upon
40 which further learning builds. 'So I feel like learning from home it is a foundation
41 actually and the wall of learning. I feel like University and the school just finish up the
42 work by putting a roof' (Evernote Town, 1.04. 2017, F).

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51 Several stories were about caring for cows. These were highly practical and symbolic
52 as they detailed counting cows, realising their immense value to the community and
53 showing responsibility towards other humans and creatures.

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‘...learning how to count as a child has duties, like taking cows to graze and
fetching the cows by that time you don't even know how to count, but you

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3 know that all the cows are there when you look at them ... you memorise
4 them with their colours, you also memorise the position or type of horns
5 they have so you recognise the cows according to their horns, their colours
6 and you never go wrong. You know when you look at a whole lot of them if
7 one cow is short and which cow according to the horns is not there even
8 though you don't know how to count...' (discussion group, Local, 1.06.
9 2017, M.)
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17 Underlying co-researchers' recognition of what is underestimated, lost or ignored in
18 high school and then most certainly in university, is a sense of entering quite a different
19 culture where the rules and language are, at first, confusing. Subsequently, they realise
20 the benefits of previous learning and of worldviews, behaviours and skills, which are
21 rarely recognised, developed or rewarded in the curriculum they meet at university. The
22 student co-researchers, aware of the possibility of losing their local knowledge, and
23 modes of knowledge construction, some acquired from elders, some from everyday
24 activities, urge that these be used, shared, recognised, kept alive in the university;
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35 'we have this rich knowledge where we come from which is ezilalini (village). So
36 basically I'm looking forward to using that knowledge to ... make that knowledge
37 be accommodated here because ... we can learn a lot from what we had...'
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41 (discussion group, Town, 25.03.2017, M.)
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45 Students find drawing on their prior knowledge and experience challenging, particularly
46 when they need to align their experience with conventions of learning in higher
47 education, such as the need to provide evidence:
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51 'Sometimes, before the professor planted I felt like it [indigenous knowledge]
52 wasn't acknowledged, I felt like they would say ... you see how science flows
53 with experience, they want facts, they want to prove if you say this happened
54 doing this and this, they will say prove it, that's science. If I say my father does
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3 the ... they say how so it's not acknowledged' [even though the procedures are
4 similar] (discussion group, Town 12. 08. 2017, F.)
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10 In the quote below the student co-researcher highlights the importance of teachers
11 ensuring that students' prior experience and knowledge is taken into consideration
12 and built on in teaching and learning.
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17 'To answer that I will say for example I'm doing Physical Science, I'm going to
18 teach Physical Science, on the question papers when they make examples of
19 scenarios those examples they use objects that are not available in most villages
20 you find that learners have no idea what those things are, I think it would be best
21 if they would take into consideration making use of those objects when making
22 scenarios for example if they make use ok I can't think of a specific example at
23 the moment but I believe if they can just learn what the learners know outside the
24 classroom and try to make use of such thing because you'll find that the learner
25 knows the answer but they don't understand what that thing is so that's how I
26 think they can incorporate indigenous knowledge.' (discussion group, Urban,
27 5.4.2018, M.)
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39 While the above quote illustrates students' call for curricular justice through a
40 curriculum that acknowledges social experiences, the different perspectives and
41 experiences that students have gained prior to university are not given the recognition or
42 value that they believe they deserve. Other students, however, felt that one of their
43 university teachers did acknowledge and see value in the knowledge that they were
44 bringing:
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52 'It just upgrades [the existing knowledge] but to add on that there was this other
53 time Natural Science assess... we had to assess the soil ... but I was familiar with
54 that thing because before at home you know when it's planting season, before we
55 plant we crop rotating ... assesses the soil if it is good to plant spinach ... actually
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3 our professor he was impressed like he loved it' (discussion group, Town, 12. 8.
4 2017, F.)
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8 *Language and the Curriculum*

9

10 Challenges of language and the continuing dominance of colonial languages in higher
11 education (Connell 2017; Dastile and Ndlovu-Gatsheni 2013) were highlighted earlier.
12
13 These authors argue that the discrediting of linguistic traditions and the continuing use
14 of colonial languages perpetuate the marginalisation of non-white students and, we
15 would add, those from rural contexts. Thus one of the most significant problems that
16 our co-researchers highlighted was language. The dominant language of higher
17 education in South Africa continues to be English but for the majority – if not all – of
18 the co-researchers, English was not the language in which they had been educated prior
19 to university. They did however write most of their final school examinations in
20 English.
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33 'About 90% of our subjects were written in English, but our teachers will try by
34 all means to explain to us the concepts in our mother tongue and in that way we
35 would just understand at instant. However, in varsity, things are different, English
36 is the language that is used in the lecture rooms and is the most spoken language'
37 (Evernote, Urban, 24.08.2017, M).
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45 Students talked about how it was 'difficult to adjust to English

46 'Home language and schooling taught in isi-Xhosa. So it took me time to cope
47 with that, to understand lectures but I managed because I involve myself with
48 some people who can explain to me in my language so I can
49 understand...' (discussion group, Town 22. 07. 2017, F).
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54 As a result, students looked to each other for help in being able to understand what was
55 being taught and shared translations into the local shared language. Furthermore, the
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3 additional problem of accent and speed of talking in English, particularly in the case of
4
5 white lecturers was highlighted as problematic by some of the student co-researchers.
6

7
8 '... the main problem is language ... most of the lecturers here at Town
9 University are white people, and ... it's really hard grasping something from a
10 white person, like they are used to their own language ... your home language
11 is isi-Xhosa, it's really, really hard to adapt, and they sometimes try to be very
12 fast and you don't catch things.'

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16 'One of the challenges of the language, as much as we are always like, we are
17 trying with the English from back at school, the English language, you find that at
18 some schools ... you speak English only when you go to the principal and some
19 we don't speak English at all. So coming here, everyone was speaking English ...
20 we felt like ... we were left behind, we didn't understand what they were
21 saying...' (discussion group, Town, 22.07.2017, F.)
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29 Students were also not familiar with disciplinary conventions and the terminology used
30 became another level of language use to master.
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33 I actually failed from Cell Bio...it is not hard, it is just that Cell Bio is not about
34 you knowing information, it's about how you present your information and
35 sometimes with the language it becomes like a barrier because sometimes you
36 can't express yourself enough (discussion group, Town, 1.04.2017)
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43 These multiple challenges of using English and gaining understanding of a new
44 disciplinary language can mean that students are struggling to understand what they are
45 reading and can also struggle in examinations.
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50 If this dictionary was not there last year. I would not have survived. In all my
51 studies I referred to it for thorough explanations. In psychology and linguistics I
52 used it mostly because they require someone who has good English basic in
53 order to understand properly. It makes it difficult to understand because if
54 there's one difficult word, you won't understand the whole context of that
55 passage.' (Evernote, Town, 11:08:2017:F)
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3 Significant challenges are faced by many of the co-researchers and it brings into sharp
4 focus the difficulties of being able to adapt to using English very quickly, to understand
5 what is being discussed in lectures and classes and also engage with complex
6 disciplinary concepts and ideas in reading materials. Given these multiple challenges,
7 the high dropout rates and the lower rates of progression of students can begin to be
8 explained.

9
10 We also gained clear recognition, from our interviews with academic staff, of some of
11 the challenges faced by students around language.

12
13 [‘Just to get your sense of how we may think or what we mean by rural student,
14 and how they may differ from students who come from a city, a more urban area’]
15 ‘There are kind of two things ... the other thing is the languages. They would have
16 been to schools where they have been educated in an African language and all of a
17 sudden they are expected to do things in English.’ (focus group, Education, Town,
18 16.4. 2018, F.)

19
20 ‘...Learning about language. This is an English university and for many of our
21 students English is not their home language. It’s a double world to overcome, a
22 strange space and the way that you are doing it is you haven’t even got the
23 language proficiency that many of your peers have got and that can silence you
24 because you might be embarrassed to speak because your accent is different or
25 you haven’t got the vocabulary...’ (interview, Town, 13.4. 2018, Dean of
26 Education)

27
28 There is additional language support available at each university and those students who
29 take part in Foundation [Programmes, which were](#) introduced to [address students’ under-](#)
30 [preparedness for university study as a result of inequities in the schooling system](#), have
31 [been useful](#) in familiarising [students with disciplinary concepts and help them](#) use
32 English [in their academic studies](#). However, this does not address the more
33 fundamental question of linguicide (Mgqwashu 2016). Furthermore, there needs to be a
34 problematisation of ‘academic literacies’ as ‘neutral’, as argued by Boughey (2013) and

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3 to understand the socially constructed nature of such literacies and links to student
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5 identity.

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8 'The argument starts from the premise that learners and learning are socially
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10 embedded, and that 'academic literacy' is not a value-neutral set of skills to be
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12 acquired, but that academic literacies, being socially constructed, can be
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14 experienced as colonial or alienating to students who are not privy to the hidden
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16 codes and meanings that actually underlie a so-called value-neutral discourse'
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18 (Webbstock 2017, 4)

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21 Recognising the socially constructed nature of academic literacies, therefore, and the
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23 challenges of English language usage and learning of new disciplinary language faced
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25 by the co-researchers lead us to conclude that such issues need to be foregrounded in
26
27 ideas around curricular justice.
28
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30 31 *Toward Curricular Justice?*

32
33 As is seen in this paper, the values of home and community inform the learning
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35 behaviours of students from rural contexts. Their views and experiences about
36
37 community and the foundational learning that took place feature strongly in their
38
39 comments. For some the opaqueness of the insider knowledge of what is expected
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41 coupled with the expectation that they challenge the authority of older adults such as
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43 teachers and lecturers, are experienced as new and alienating. They find out about the
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45 rules, the discourse, the technology, taking notes in large crowded lecture halls. They
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47 have to adapt to these practices and behaviours but their responses to these new and
48
49 different ways of learning evidence an imaginative and systematic problem solving and
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51 persistence not always obvious, in their peers. The findings from our project indicate
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53 that it is usually the students who are making all of the effort to adapt, but the
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55 curriculum i.e. learning, teaching assessment and content could be revised to clarify and
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3 negotiate expected learning behaviours, develop and reward group learning, clarify and
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5 negotiate the modes of expression and discipline based forms of learning expected. The
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7 curriculum could be questioned, it could adapt so that diversity of learning behaviours
8
9 are enabled. The co-researchers' insights about deficit models, the expected and often
10
11 unclarified need for their own adaptation could feed into all the strengths they have
12
13 developed in and derived from their rural contexts' worldviews and conditions of
14
15 learning. These, when harnessed, support their successful learning.
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19 Inevitably most of the literature on decolonisation of the curriculum highlights the
20
21 complexities of enacting it. As our findings illustrate, decolonising the curriculum to
22
23 develop curricular justice is more than changing the content to make it more African or
24
25 ensuring that examples/case studies etc. are drawn from Africa. The process involves
26
27 the ongoing interrogation of those knowledges that are privileged and those that
28
29 continue to be ignored, subordinated, dismissed, marginalised (Motsa 2017). Demands
30
31 from the Rhodes Must Fall (RMF) collective included:
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35 • Treating African discourses as the point of departure – through addressing not only
36
37 content but languages and methodologies of education and learning -and only
38
39 examining western traditions in so far as they are relevant to our own experience.
- 40
41 • Introduce a curriculum and research scholarship linked to social justice and the
42
43 experiences of black people.
- 44
45 • Meaningfully interrogate why black students are most often at the brunt of academic
46
47 exclusion (Lockett, 2016, 416)

48
49 The student learning narratives collected in our study not only reflect such demands but
50
51 show how retaining and building on previous rural knowledge and learning offer an
52
53 opportunity for a very rich diverse set of learning practices. In order to achieve this
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55 richness, curriculum development ought to foster epistemic reciprocity and learning has
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57 to be reframed as conversation.
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Conclusion

Content matters, in particular when a European-centred curriculum continues to dominate and define what counts as worthwhile knowledge and legitimate authority in South African texts and teaching; it matters in the context of the inherited curriculum, informed by apartheid and colonialism, in which only the more readily observable, offensive racism has been skimmed off the top (Jansen 1998). Our research was conducted in South Africa but it is important to recognise that the issues discussed in this paper are global. They have direct relevance to other Southern African and former colonial contexts and, perhaps, rather less direct but still critical, relevance to the colonisers (Leibowitz 2017). Although currently it is the student who feels that s/he has to change as ‘the curriculum stays the same’, the voices of students and, in our case, students from rural contexts can no longer be ignored. We acknowledge, of course, that the transition to higher education involves significant changes for all students, irrespective of their background but, when that background is at best unacknowledged and at worst dismissed as irrelevant, then it is difficult to explain such practices as anything but reflecting continuing coloniality. It is time that the curriculum – as well as the student - changed. Then, rather than have ‘universities in Africa’, there would truly be African universities.

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