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Creative Sandpit

@ the (virtual) American Museum

A creative event to discuss innovative digital solutions for museums.
Organised by the Centre for Digital Entertainment in collaboration with
the American Museum & Gardens in Bath and Echo Games CIC

Schedule*

Monday 9th November

- 15:00 Introduction
- 15:10 Digital Museums: Challenges and Opportunities
DANIELA DE ANGELI, MIRIAM LANGER
- 15:30 Overview of the American Museum
KATHERINE HEBERT
- 15:45 Accessibility in museums
SIMON HAYHOE
- 16:05 Social activity
- 16:30 End

Tuesday 10th November

- 14:00 Introduction
- 14:10 1st Brainstorming session
- 14:50 Q&A
- 15:15 Break
- 15:30 2nd Brainstorming session
- 16:15 Presentations and Feedback
- 16:50 Closing Remarks
- 17:00 End

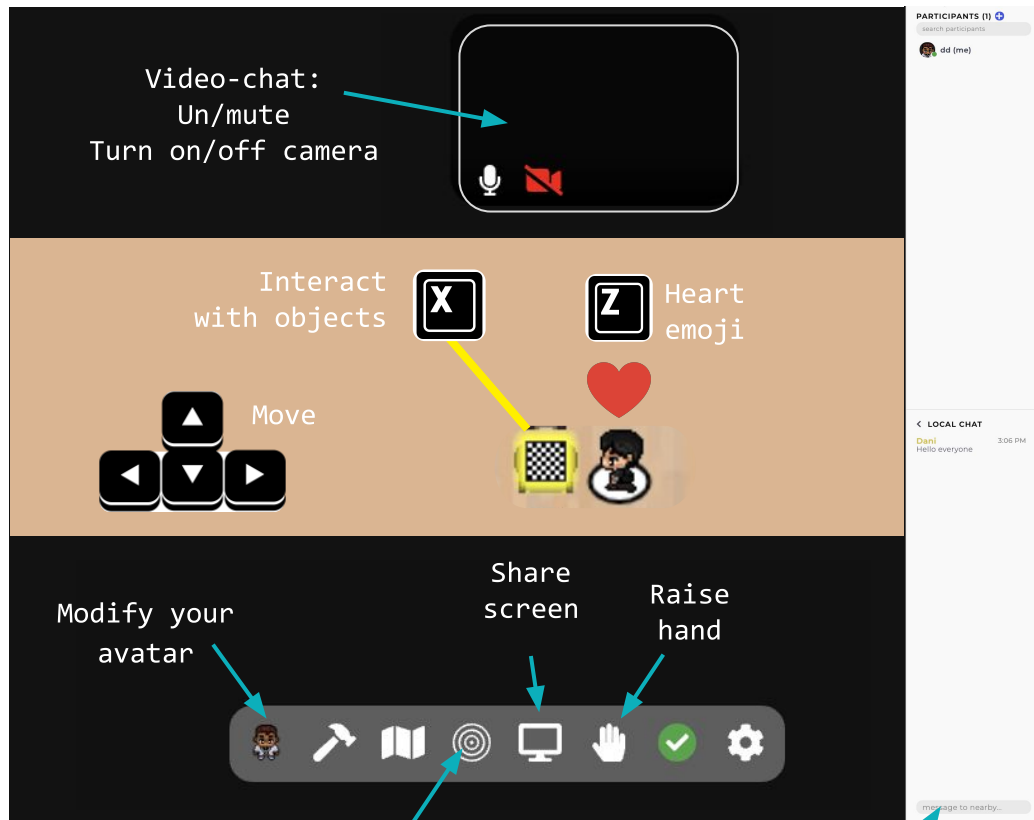
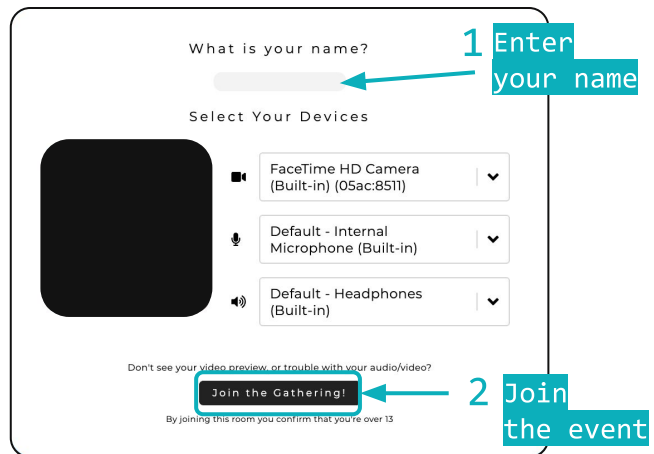
* All times are GMT (London, UK)

Venue

The event is taking place online, in **Gather.town**, a 2D interactive space. Gather can be used on any computer but is only supported by **Google Chrome** and **Firefox**.

Join the event:

gather.town/app/GlHtcVbqkYgXZJph/CreativeSandpit



Interaction distance (the maximum distance from an object/person at which you can interact with)

Chat (with everyone or with a specific participant)

Guests

Prof Miriam Langer

Chair of the New Mexico Highlands University (NMHU) Department of Media Arts & Technology, and director of the Center for Cultural Technology (CTC). The CTC is a partnership between NMHU and the New Mexico Department of Cultural Affairs, and a pioneer in the emerging field of Cultural Technology at the nexus of computer networks, digital technologies, cultural content and community. Prof Langer is the founder and director of the Cultural Technology Development Lab, an R&D program designing open source hardware solutions for museum clients.

Katherine Hebert

Chief Curator at the American Museum. Her responsibilities include the care and presentation of the collection of American decorative arts within a grade-1 listed building. During her 15 years at the Museum, she has been involved in several capital campaigns, the first of which was to redisplay the entire lower level of the Museum as part of a heritage lottery fund (HLF) project. She also manages the temporary exhibition programme at the Museum.

Dr Simon Hayhoe

Reader in Education at the University of Bath. He is also a Centre Associate in the Centre for the Philosophy of Natural and Social Science, London School of Economics, an Associate of the Scottish Sensory Centre, University of Edinburgh and Temporary Advisor to the World Health Organisation. Simon's current work focuses on visual impairment and visual culture, accessible and inclusive technology, disability arts, and access to cultural heritage.

Brainstorming sessions

1st Brainstorming

The American Museum is facing **3 key challenges** related to the use of digital technologies.

Participants will be divided into large groups based on their skills and research field. Each group will brainstorm solutions.

3 artefacts from the American Museum will be provided to stimulate brainstorming.

2nd Brainstorming

Participants will select 1 specific challenge they are interested in.

Based on their choice, participants will be divided into smaller groups.

Each group will devise one or more **solutions for a specific challenge**.

At the end of the event, groups will present their ideas to the staff of the American Museum.

Artefacts



Bulto entitled 'San Miguel Arcángel', 1840

Carved figure of San Miguel with scales (to weigh the good and the evil in souls) in the left hand (replacement) and the right hand raised to hold sword (missing). Patron saint of soldiers and small children. Feast day May 8th/September 29th



Retablos (panel paintings) entitled 'San Ramon Nónato', 1840/50

The bearded saint stands wearing a red cloak over a bishop's robe. Upraised monstrance in the right hand and shaft in the left. Patron saint of pregnant women. He is prayed to for 9 days before the delivery in New Mexico. Feast day August 31st.



Nuestra Señora del Rosario (Our Lady of the Rosary), 1830/40

This large bulto was probably made for use by the Penitente Brotherhood. The hollow skirt made the figure much lighter, making it easier to carry in the Holy Week processions. She helps families accept the death of a member of the family, and helps prevent danger and accidents. Feast day October 7th